

# Audition for Casting of Madama butterfly in ITALY



**“This year mark the 23d Edition of the festival, held against the backdrop of the historic Kaunas Castle built in the 13th Century. The event has been a source of Great enthusiasm for the 10,000 spectators who attend every year. It is an ambitious international joint project to perform the opera Madama Butterfly, set in Japan (Nagasaki), with Japanese musicians, commemorating the 100th anniversary of Puccini's death. Lithuania is also known as a pro-Japanese country, where Chiune Sugihara, who continued to issue life visa, was Active.”**

- **Outline of the performance**

**100th anniversary of Puccini's death  
XXIII International Festival “Operette in Kaunas Castle 2024”  
Auditions for Madama Butterfly**

- **Scheduled performance date**

**5 July 2024 Friday "Madama Butterfly  
6 July 2024 Saturday "Opera Gala Concert of the 100th anniversary of Puccini's death"**

**Conductor: Yoshida Hirofumi**  
**Stage director: Kęstutis Stasys JAKŠTAS**



**Orchestra: Kaunas State musical Theater Orchestra**  
**Venue: Kaunas Castle (Lithuania)**

● Audition venue

Date: 19 February 2024  
Venue: Circolo lirico of Bologna  
Address: Via Monaldo Calari, 4/2, 40122 Bologna

● Submission deadline

14 February 2024

\*As soon as we receive the email, we will inform you of the meeting time and other details

\*Submissions outside this period will not be accepted

● Casting call for applications

Madame Butterfly, Suzuki, Goro, Bonzo

● Screening fee

50€ (same-day cash payment)

● How to apply

- 1) Name
- 2) Voice type
- 3) Desired role
- 4) Date of birth
- 5) CV (curriculum vitae)
- 6) Opera aria (if your role requires you to sing a free piece, or if you wish to perform at the gala concert) Please send us a copy of the score (electronic score is preferred)
- 7) Postal code and address
- 8) Tel number (mobile number)
- 9) Email address

Please fill in this information and send it to the following email address

**[Kaunasopera@icloud.com](mailto:Kaunasopera@icloud.com)**

● Assignment music

5th version, 1907, 3 acts (Paris manuscript Edition)

Madame Butterfly

"Piangi? Perché?~fede l'aspetto"

"Tu? Tu?~Gioca,gioca"

Suzuki

"Sorridente Vostro onore?~trama  
smaglia il sorriso."

"E Inzaghi ed Izanami~mai più!"

Goro

"Vanno e vengono a prova a norma che vi giova~Raggio di sol nascente. Esala aromi"

"Qui verranno~bella Butterfly~Vostra Grazie e la bella butterfly"

and Free aria

Bonzo

"Cho-cho-San!Abominazione!~Ti rinneghiamo!"

● Notes and essentials on the day of the audition

1. Those auditioning for the above roles and for the gala concert performance on the second day (6 Jul) must sing one opera aria by Puccini at the audition.
2. Accompanists will be arranged by the organizers. (No expenses will be incurred.)
3. It is not necessary to sing from memory. A music stand will be provided at the venue.
- 4.No rehearsal time with the pianist is scheduled before the audition.

○ Eligibility

Over 18 years of age, no academic background required.

Applicants must be able to attend all of the following rehearsal dates in principle.

(No priorities should be given to other productions, etc.)

○ Judging results

Notified by email by 1 March 2024.

○ Training schedule

21 Jun-4 Jul (in Kaunas, Lithuania).

**Contact**

**Kaunas Music Festival Executive Committee**  
**Kaunasopera@icloud.com**

